

國
盟
人
類
與
世
界

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神戸市歌

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♭=108 いぎいぎと

The musical score is written for a Piano and four vocal parts: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and consists of 10 measures. The lyrics are in Japanese, and the music is in G major. The piano part features a prominent triplet in the right hand and a steady bass line. The vocal parts enter in measure 1, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts having a more rhythmic line. The lyrics are: 舟歌 (Funa Uta) - The Little Boat. The score is written for a Piano and four vocal parts: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and consists of 10 measures. The lyrics are in Japanese, and the music is in G major. The piano part features a prominent triplet in the right hand and a steady bass line. The vocal parts enter in measure 1, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts having a more rhythmic line. The lyrics are: 舟歌 (Funa Uta) - The Little Boat.

The musical score is for 'The Song of the Lark' by Kiyomasa. It is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes lyrics in Japanese and English. The piano part features a prominent lark song melody in the right hand and a supporting bass line in the left hand. The vocal parts enter with the Japanese lyrics, followed by the English lyrics. The score is divided into two systems, with the first system starting at measure 17.

Lyrics:

Japanese: けしき けしき けしき や や や の み の み の し の き か ん せ ふ る こ う え ろ い お ひ か に と る き き た さ ま だ な え な は

English: The scene the scene the scene yes yes yes the me the me the she the can see fur come how easy lovely oh hi ka ni to ru ki ki ta sa ma da na e na ha

21. *f*
Sop. Alto
Ten. Bass
Pf.

朝雲あがれり 光のうずに
の 伸びゆくいらかの 虹こそかかれ
でんとう 伝統つとに 時代に先駆く
えまき 絵巻とひろがる 歴史の都
は 栄えあれ神戸 神戸神戸 われらひらかん

朝雲あがれり 光のうずに
の 伸びゆくいらかの 虹こそかかれ
でんとう 伝統つとに 時代に先駆く
えまき 絵巻とひろがる 歴史の都
は 栄えあれ神戸 神戸神戸 われらひらかん

潮の香揺れひく 汽笛のすえに
な 七つの海原 幸よぶかどで
躍進きようぞ 時代に勢えり

潮の香揺れひく 汽笛のすえに
な 七つの海原 幸よぶかどで
躍進きようぞ 時代に勢えり

名だたる海港 世界の都
は 栄えあれ神戸 神戸神戸 われら興さん

名だたる海港 世界の都
は 栄えあれ神戸 神戸神戸 われら興さん

山脈明かれり 呼交う声に

山脈明かれり 呼交う声に
ころもはずみて いそしむところ

産業まさに 時代に羽ばたく

産業まさに 時代に羽ばたく
花咲き匂える 文化の都
は 栄えあれ神戸 神戸神戸 われらたたえん

25. *f*
Sop. Alto
Ten. Bass
Pf.

わ れ ら ひ ら か さ
わ れ ら た た え ん
わ れ ら た た え ん
わ れ ら た た え ん

わ れ ら ひ ら か さ
わ れ ら た た え ん
わ れ ら た た え ん
わ れ ら た た え ん